



alexis  
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## What the press is saying about Alexis Gershwin

“The talent in the Gershwin family did not end with George and Ira Gershwin. Their niece, Alexis Gershwin, has inherited the feeling for the melodic musical line from composer George Gershwin, and a respect for words and phrasing from lyricist Ira Gershwin. Miss Gershwin displayed a voice of unusual beauty. She did credit to the Gershwin songs with the excellent vocal instrument she possesses, and her lucid diction. Miss Gershwin performs with a strong emotional impact, and the fact that she’s lovely to look at does not hurt the general appeal of her act.”

— *Los Angeles Times*

“I spent a charming evening with friends at the gorgeous Catalina Jazz Club in Hollywood at her factual and soulfully spirited show, Gershwin Sings Gershwin. The infectiously likeable Alexis Gershwin was a sassy delight. A flashback to a time when music was breathtaking ... I loved the show.”

— *The Toluca Times*

“[she] knows a thing or two about their music and how to sing it. Alexis Gershwin captivates with her charm and wonderful phrasing. It’s her delivery that consists of full, almost sensual whispers that are simultaneously attractive and effective in pulling you into the songs. It was a truly memorable evening of Gershwin songs.”

— *Don Grigware, BroadwayWorld.Com*

“I was fortunate enough to see [her] perform. Every single song that Alexis sang had a slightly different twist than the usual arrangements we have heard before. This was a great evening to experience those wonderful songs with someone who is actually a part of the Gershwin royal family.”

— *Stan Mazin, StageHappenings.com*

“Alexis Gershwin manages to bring something fresh and new to her uncle’s music, she sings with charm and a jazz singers penchant for idiosyncratic phrasing, an actresses flair for the dramatic and a comedienne’s comic sense, no small feat for songs that have been recorded hundreds of times.”

— *Paul Grein, former Billboard magazine editor*