



alexis
gershwin

About the artist

Alexis Gershwin is the niece of the legendary songwriters George and Ira Gershwin. Born into American musical royalty, singer Alexis Gershwin developed an early awareness of her unique musical heritage. Today she continues to carry on her family's musical legacy and genius by performing her uncle's music, which transcends all time.

Her mother, Frances (Frankie) Gershwin, was a talented dancer and painter, and the only sister of George, Ira, and Arthur Gershwin. Alexis' father, Leopold Godowsky, was a prominent first violinist with the Los Angeles and San Francisco Symphony Orchestras who later became a major force in the development of Kodachrome. Leopold was inducted into the Inventors Hall of Fame in 2005.

Growing up in Westport, Connecticut, Alexis was always surrounded by beautiful music and mentored by famous musicians. She continued her formal studies majoring in Liberal Arts at Sarah Lawrence College in New York, which helped her to build a firm foundation for her high standards of song interpretations. While Alexis didn't have the chance to get to know her uncle Georger, due to his tragic and untimely passing at the age of 38 of a brain tumor, she enjoyed a loving relationship with her uncle Ira whom she joined at weekly dinners, and occasionally challenged her to a tennis match.

She studied ballet for six years and began vocal training and acting long before she attended Sarah Lawrence College, playing roles in various musical productions. At the prestigious Neighborhood Playhouse in New York, Alexis studied drama with Sanford Meisner, Charles Conrad, and Sidney Pollack. As a young star in summer stock, she performed under the tutelage of the renowned Eva LaGallien at Westport, Connecticut's White Barn Theatre.

During her 20s, Alexis lived and traveled in Europe – Spain, Italy, Germany, and England, where she soon became a celebrated performer in demand to entertain with her live bands at elegant private affairs. Alexis is currently touring with her show *Gershwin Sings Gershwin*, a musical journey and salute to her uncle's music.

A critically acclaimed singer in her own right, Alexis has toured extensively worldwide, performing in prestigious venues with both orchestras and jazz ensembles. She has performed at the Metropolitan Room in NYC; Suncoast Casino in Las Vegas; Brevard Concert Center in Jacksonville, FL; King Center for the Performing Arts in Melbourne, FL; Stoneham Theatre in Boston, MA; the Palm Springs Convention Center, and in Los Angeles at the Catalina Jazz Club, The Lion Bar and Grill, and the Lunaria Jazz Club.

As the first and only living Gershwin to sing Gershwin, Alexis' mission is to bring a unique perspective to the interpretations of her uncle's music to new generations, and to attempt to bring back beautiful romantic music. A life-long ambassador to the House of Gershwin, nothing means more to Alexis than compellingly interpreting her uncle's signature union of music and lyrics.

A resident of Beverly Hills, Ca, Alexis is the mother of two sons, Chris and Brian. She oversees her own recording label, Rhapsody Records, and Alexis Gershwin Productions. She has recorded 3 CDs: *Long Ago and Far Away* and *I'll Take Romance* and *Gershwin Sings Gershwin*, as well as a single dance mix "The Man I Love."

In addition to her unwavering dedication to preserving and promoting her family's musical legacy, Alexis also has another equal and lifelong cause as an advocate who strongly supports animal rights organizations such as: People for Ethical Treatment of Animals (PETA), Last Chance for Animals, Adopt a Pet, and Actors and Others for Animals, to mention a few.

To learn more about Alexis Gershwin, please visit www.alexisgershwin.com.